

L I B R E T T O   V O C A L   B O O K

*Pre-Release*

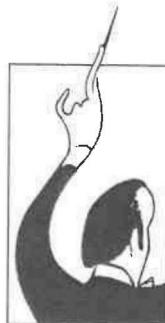
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# WAITRESS

Music & Lyrics by  
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Book by  
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Based on the motion picture by **Adrienne Shelly**



MUSIC THEATRE  
INTERNATIONAL

## MUSICAL NUMBERS

### Act 1

0.	What's Inside.....	JENNA .....	1
1.	Opening Up .....	JENNA, BECKY, DAWN, CAL, COMPANY .....	2
1A.	Into The Negative.....		6
2.	The Negative .....	JENNA, BECKY, DAWN .....	7
2A.	I Don't Want Earl's Baby Pie .....		10
2B.	The Negative (Transition).....		11
2C.	My Husband's A Jerk Chicken Pot Pie.....		13
3.	What Baking Can Do.....	JENNA .....	16
3A.	Club Knocked Up (Transition) .....		18
3B.	Pomatter Pie (Transition).....		24
3C.	Western Face-off.....		26
4.	When He Sees Me.....	DAWN .....	29
4A.	Jumping Without A Net... Pie.....		34
5.	It Only Takes A Taste.....	DR. POMATTER, JENNA .....	37
6.	You Will Still Be Mine.....	EARL .....	42
6A.	Intro to Soft Place.....		45
7.	A Soft Place to Land.....	JENNA, BECKY, DAWN .....	47
7A.	Money Hiding .....		50
8.	Never Getting Rid of Me.....	OGIE, COMPANY .....	55
8A.	Revolutionary War Flourish.....		58
8B.	Almost Makes You Believe Again Pie.....		58
8C.	It Only Takes A Taste (Transition) .....		59
9.	Bad Idea.....	JENNA, DR. POMATTER .....	63

## MUSICAL NUMBERS (Cont'd)

### Act II

9A.	Entr'acte (It Only Takes A Taste) .....	67	
9B.	I Wanna Play Doctor With My Gynecologist... Pie.....	67	
10.	I Didn't Plan It.....	BECKY .....	69
10A.	I Didn't Plan It (Playoff-Transition).....	70	
11.	Bad Idea (Reprise).....	JENNA, DR. POMATTER, BECKY, ..... CAL, DAWN, OGIE, COMPANY .....	74
11A.	Bad Idea Reprise (Playoff) .....	76	
11B.	Western Face-off II.....	79	
11C.	Chagall Pie.....	80	
11D.	Dear Baby .....	82	
11E.	Mama's Pie Song .....	JENNA .....	86
12.	You Matter to Me .....	DR. POMATTER, JENNA .....	87
12A.	Wedding Transition .....	88	
13.	I Love You Like A Table .....	OGIE, DAWN, COMPANY .....	89
13A.	The Wedding.....	90	
14.	Take It From An Old Man.....	JOE, COMPANY .....	93
14A.	What Baking Can Do Bridge (Transition) .....	95	
14B.	Dear Baby II.....	98	
15.	She Used To Be Mine .....	JENNA .....	98
15A.	Contraction Ballet .....	99	
15B.	Labor Pains.....	102	
16.	What's Inside (Reprise).....	COMPANY .....	103
17.	Everything Changes (Part I) .....	JENNA, BECKY, & DAWN .....	105
17A.	Everything Changes (Part II).....	JENNA, COMPANY .....	107
17B.	Joe's Letter.....	109	
18.	Opening Up (Finale) .....	FULL COMPANY .....	110
19.	Bows.....	112	
20.	Exit Music (It Only Takes A Taste) .....	112	

## ACT 1, SCENE 5: EARL AND JENNA'S HOUSE

Sc 22

JENNA sits on the couch, lost in thought, savoring the encounter. EARL enters with a 6-pack and intentionally drops his toolbox, startling her.

1 JENNA

Earl—It's Tuesday night—Whattaya doing home so early?

2 EARL

Well thanks to my asshole foreman looks like I'm gonna be home a lot. Dude says I'm late one too many times and fires me! I said you can take this toolbox and shove it up your ass! I don't even want this goddamn job. Called me arrogant! Me?... Arrogant? Loser's been waitin' to stick it to me since high school.

1 JENNA

Earl I'm sorry—

2 EARL

Don't you feel sorry for me! I'm fine! I am fine! I'm celebratin'!

*(EARL down a beer in one long swig.)*

So. Looks like you're gonna be payin' the bills around here. How'd we do today?

*(EARL holds out his hand. LIE reaches into her apron and hands him her tips.)*

You're shittin' me. That can't be all you earned.

1 JENNA

It was a slow'day.

2 EARL

Well maybe you gotta move a little faster... Where's my kiss?

*(JENNA kisses his cheek. LIE pulls her close.)*

Kiss me like you mean it.

1 JENNA

I'm sorry Earl I'm not feelin' so good—

2 EARL

You feel alright to me. Come on baby take my bad day away.

*(JENNA suddenly comes away. Projected, he slumps down.)*

1 JENNA

Let me get you somethin' to eat. I've got some leftovers from work—chicken potpie—

~~SHE pulls some tie-feltly fibers out of her pants. EARL is sitting on a powder keg of anger.~~

2 EARL

You think I don't see what you're doin'? You think I'm stupid?

1 JENNA

No—

2 EARL

No?

1 JENNA

No Earl I was just thinkin' you had a hard day maybe some warm pie would—

2 EARL

I'm not fuckin' hungry!

~~Snapping, HE throws the unjolted leftovers.~~

1 JENNA

Earl calm down.

2 EARL

Calm down? ~~(grabbing Jenna's arm)~~ I'll show you calm.

~~HE strong arms her, SHE gets away, he follows in a blind rage about to hit her.~~

1 JENNA

Earl, I'm pregnant!

~~EARL reels in stunned silence.~~

2 EARL

What?... When the hell were you gonna tell me?

1 JENNA

I know you've been under a lot of pressure. I was just waiting for the right time.

2 EARL

Well you have great timing!

1 JENNA

Sorry, Earl. Sorry.

~~EARL reaches for her tenderly. SHE flinches. For him, the outburst is over, but jenna remains shaken.~~

2 EARL

No wonder you've been looking so tired all the time—come here, sit down babe—you lil butterball... Well how do you like that—I'm having a baby! Little Earl Junior. The legend lives on! ~~(He tonic himself.)~~... Wait a minute. What if you start to love the baby more than you love me? Women do it all the time. They have a baby and then to hell with the man.

1 JENNA

You're jealous of the baby?

2 EARL

No. I don't get jealous. That's below me. I'm just talkin' it out. Talkin' my feelings out. Maybe I just need you to make me a promise you won't love that baby more than me.

1 JENNA

~~(barely audible)~~

Okay...

2 EARL

Say I promise.

1 JENNA

I said okay—

2 EARL

-12 Baby I need this from you. It's you and me first, right? The way it's always been—

2 EARL

REMEMBER MY CLEAN SHAVE BACK IN OUR OLD DAYS,  
WHEN WE WERE JUST KIDS

2 (EARL)

*(EARL picks up his guitar.)*

I HAD MY SIX-STRING, AND YOU HAD YOUR OWN THING,  
 THOUGH I DON'T REMEMBER WHAT IT IS  
 I WROTE YOU LOVE SONGS, AND YOU LIKED THAT SAD ONE  
 SO I PLAYED IT ALL THE TIME  
 WHAT WAS THAT ONE LINE?  
 SOMETHING ABOUT SUNSHINE?  
 I SANG IT EVERY NIGHT

Guitar @ -18

*(EARL begins to play the song he wrote last year ago.)*

WHERE THE SUN DON'T SHINE 8

*(pretending to search for the lyrics, but knowing full well what it is)*

That can't be it...

WHEN THE SUN WON'T SHINE 8

-VERB

-20

-VERB

-20

What was it baby?

1 JENNA

TILL THE SUN DON'T SHINE 8  
YOU WILL STILL BE MINE

2 EARL

-VERB

*(pointedly)*

That's right.

MAN WHAT A WHIRLWIND, SO MUCH IS HAPPENING,  
 AND MOSTLY TO ME  
 WE'VE COME SUCH A LONG WAY  
 NO TURNING BACK NOW, BABE  
 YOU'RE MY FAMILY

-20

Now promise me.

TILL THE END OF TIME,  
THESE ARE TIES THAT BIND

-VERB

-20

Sing it honey!

-VERB

1 JENNA

-20

TILL THE SUN DON'T SHINE

1,2 EARL &amp; JENNA

YOU WILL STILL BE MINE

-10

*EARL lifts JENNA up possessively and carries her into their bedroom.*

-VERB

**ACT 1, SCENE 6: THE PANTRY**

*The lunch rush is over. JENNA, still rattled from last night, is intently counting her tips. BECKY is checking out her reflection in a stainless steel bowl.*

**Sc 25**

**2 BECKY**

Is it my imagination or is my left boob drooping down even lower today? I'm starting to feel like something Picasso woulda made... (re: *Jenna's tips*) How'd you do?

**1 JENNA**

Between Mr. Frugalmal on table 5 and "Hey I'll Get You Next Time" on table 7 not great. Thinkin' of pickin' up a couple extra shifts.

**2 BECKY**

You crazy? You work hard enough already.

*(BECKY finds the baby book tucked into the spice rack.)*

What's this doin' next to the cinnamon?

**1 JENNA**

*(covering, busted)*

Oh yeah... I was looking for it...

**2 BECKY**

You can't write your baby a letter from the spice rack.

**1 JENNA**

I'm not much of a letter writer.

*(BECKY studies her friend.)*

**2 BECKY**

You OK?

*(DAWN enters, sighing exasperately)*

**3 DAWN**

I'm having a small anxiety attack... I got a message on my profile.

**1 JENNA**

Girl you've been sittin' on this news all day?

## 3 DAWN

He calls himself OKCWithABullet. 32, has all his hair, kind smile, loves poetry, Pavarotti, and puzzles.

## 1 JENNA

He sounds perfect!

## 2 BECKY

Look at you! They're already lining up! Take a number!

## 3 DAWN

Yeah... oh dear, it's happening, really happening. I made a 5-minute date with him tonight!

## 1,2 JENNA AND BECKY

5 minutes?

1 Jenna: Can't the guy pay for the whole thing?

## 3 DAWN

This way if it's a disaster I can get back in time for "History's Mysteries."

## 2 BECKY

Dawn, you are such a natural beauty. But because it's such a special occasion, would you let me put just a tad of makeup on you and perhaps, pull that pony down—just for one night?

## 3 DAWN

Well, it is important to make a good first impression. Jenna, may I ask you to make me your Meet Your Dream Chocolate Cream Pie to take to him?

## 1 JENNA

Band VERB @ -15

I'll make it really special, like my mama used to.

-15

#6A - Intro to Soft Place

Somethin' where you wouldn't think the ingredients would all go together, but they do.

## 3 DAWN

What's going to be in it?

1 JENNA

I'm going to switch the chocolate from bittersweet to creamy milk, and add a touch of passion fruit.

3 DAWN

(gulping)

OH MY GOD!

1 JENNA

And then I'm gonna mix in somethin' that will make the impossible possible. Some exotic spice that will make you see clearly before it's too late—somethin—

2 BECKY

What is goin' on with you girl?...

BECKY stares her down.

1 JENNA

(taking a deep breath)

You know that pie contest that's comin' to Springfield?

2 BECKY

Yeah.

1 JENNA

I'm gonna do it. I'm gonna figure out a way to save some money to go there and enter it.

2 BECKY

Now that's the first thing you've said that's made any sense in a very long time.

1 JENNA

And if a miracle happens and I win it—I'm gonna take that prize money... and...

BECKY watches compassionately as JENNA can barely get the words out.

2 BECKY

You're gonna leave Earl.

JENNA nods, hardly able to believe she's admitting it.

1 JENNA

Yeah and just run away from here.

3 DAWN

Wow...

2 BECKY

Honey you can leave Earl without running away from here.

1 JENNA

It's not that easy.

2 BECKY

Alright, go get yourself a little pie shop somewhere. Somewhere people could really use a little pie shop. Like Europe. Or New Jersey.

3 DAWN

"Jenna's Pie Palace"

2 BECKY

"Jenna's Pastry Heaven"

3 DAWN

"Jenna's Pie in the Sky"

-13

#7 - A Soft Place To Land

Jenna, Becky, &amp; Dawn

1 JENNA

-10

SUGAR

(JENNA begins to create the pie and THE GIRLS surround her, helping.)

SUGAR, BUTTER, FLOUR

SOMETIMES I STILL SEE HER

MY MOTHER THE DREAMER

SHE'D SAY NOTHING'S IMPOSSIBLE CHILD...

1-3 JENNA, BECKY, &amp; DAWN

A DREAM NEEDS BELIEVING

TO TASTE LIKE THE REAL THING

LIKE SOME STRANGER YOU RECOGNIZE

SO PURE SO ELECTRIC

SO SURE SO CONNECTED

TO THOSE LITTLE BELIEVERS INSIDE

MAY WE ALL BE SO LUCKY

**1-3 (JENNA, BECKY, & DAWN)**

BUT DREAMS ARE ELUSIVE  
THE KIND WE'VE GOTTEN USED TO IS

**1 JENNA**

NOTHING I CAN FEEL

**3 DAWN**

NOTHING I CAN HOLD

**2 BECKY**

NOTHING I CAN HAVE

**1 JENNA**

NOTHING THAT I KNOW

**1-3 JENNA, BECKY, & DAWN**

DREAMS COME AND THEY GO

**1 JENNA**

BUT HOLD THEM AND KEEP THEM

**2,3 BECKY & DAWN**

BUT HOLD THEM AND KEEP THEM

**1 JENNA**

AND KNOW THAT YOU NEED THEM

**2,3 BECKY & DAWN**

AND KNOW THAT YOU NEED THEM

**1 JENNA**

WHEN YOUR BREAKING POINT'S ALL THAT

**1-3 JENNA, BECKY, & DAWN**

YOU HAVE

A DREAM IS A SOFT PLACE TO LAND

 MAY WE ALL BE SO LUCKY...

*JENNA hands DAWN the finished pie. BECKY holds out her compact and shows Dawn her reflection in the mirror.*

**3 DAWN**

-VERB

Oh, look what you did. You made me almost pretty.

1 JENNA

Almost pretty? You're beautiful.

~~CAL comes into the pantry and takes in the scene.~~

4 CAL

What the hell you put in that pie? I'm leaving before I die from Estrogen Asphyxiation!  
Don't forget to turn out the lights!

~~HE puts on his military jacket, leaves the shield pointedly, and exits. Now BECKY puts on lipstick.~~

1 JENNA

Who are you puttin' on lipstick for? You dollin' up for the diaper change?

2 BECKY

Maybe I got a little secret. Maybe I'm doin' a little dreamin' too.

3 DAWN

What?!

2 BECKY

Can't tell you yet.

1 JENNA

Why not?

2 BECKY

Bye bye, Dawn – don't do anything I haven't done. Get yourself a five-minute condom.

3 DAWN

Becky!

2 BECKY

Adios, ladies.

~~DAWN now turns to JENNA!~~

3 DAWN

You are the queen of kindness and goodness.

~~DAWN goes. JENNA, alone, makes a quiet wish~~

1 JENNA

-10

MAY WE ALL BE SO LUCKY

#7A - Money Hiding

-10

JENNA counts her tips and hides part of them behind her back. Now, the couch rolls in with EARL sitting on it. He stands up, holds out his hand, she gives him some cash and he exits. JENNA quickly stashes the rest in the couch cushion and sits down. THE ENSEMBLE emerges from behind the couch and holds up two more cushions, encouraging her to stash more. She does. EARL returns and lies in her lap. The couch rolls off, Jenna's secret in tact.

Band VERB @ -20

-VERB