

Pegouske • III • Productions

Theatre/Design/Installation

Emma Pegouske

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Design & Mixing (Selection)

<i>Production</i>	Role	Director	Venue	Year
<i>The Wedding Singer</i>	Co-Sound Designer/A1	Mychelle Hopkins	Civic Auditorium Theatre, KCT	2025
<i>Well</i>	Sound Designer	Dave Mahon	Carver Center Studio, KCT	2025
<i>Radium Girls</i>	Sound Designer	Dr. Miriam Thomas	Suzanne D. Parish Theatre, KCT	2024
<i>Bronco Way 2024</i>	Sound Designer/A1	Mark Liermann	Laura V. Shaw Theatre, WMU	2024
<i>Spongebob Squarepants</i>	Sound Designer/A1	Jay Berkow	Laura V. Shaw Theatre, WMU	2024
<i>Clue</i>	Sound Designer	Mark Liermann	Laura V. Shaw Theatre, WMU	2023
<i>The Old Man & The Old Moon</i>	Sound Designer	Joan Herrington	D. Terry Williams Theatre, WMU	2022

Related Technical Production Work (Selection)

<i>Production</i>	Role	Supervisor	Venue	Year
<i>The Producers</i>	A2	Alex Grindey	Civic Auditorium Theatre, KCT	2026
<i>Come From Away</i>	A1	Jacob Myny	Bertha Krueger Reid Theatre, SCA	2025
<i>Parade</i>	Audio/Video Engineer	Jacob Myny	Civic Auditorium Theatre, KCT	2025
<i>Spongebob Squarepants</i>	Video Engineer	Joshua D. Reid	Laura V. Shaw Theatre, WMU	2024
<i>Natasha, Pierre & The Great Comet of 1812</i>	Theatrical Systems Assistant	Joshua D. Reid	D. Terry Williams Theatre, WMU	2023

Education & Employment

Bachelor of Fine Arts - Theatre Design & Technical Production - Emphasis in Sound Design

Western Michigan University (WMU) - Graduation Date: April 2024

Sound Design Intern - Kalamazoo Civic Theatre (KCT) (2024-25 Season)

A1 - Saugatuck Center for the Arts (SCA) (2025-2026 Seasons)

Additional Qualifications

- Audio Dante Level 3 Certified
- Qlab 4 & 5
- Vectorworks 2024
- Yamaha Console Programming
- Creating Foley Instruments & Sound Effects
- Soldering

References

Joshua D. Reid

Professor of Sound Design, WMU

Jacob Myny

Sound Designer, SCA

Joshua Keller

Music Director, SCA

Contact Information Available Upon Request