

# Pegouske •||• Productions

Theatre/Design/Installation

Emma Pegouske

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## Design & Mixing (Selection)

Production	Role	Director	Venue	Year
<i>The Wedding Singer</i>	Co-Sound Designer/A1	Mychelle Hopkins	Civic Auditorium Theatre, Civic	2025
<i>Well</i>	Sound Designer	Dave Mahon	Carver Center Studio, Civic	2025
<i>Radium Girls</i>	Sound Designer	Dr. Miriam Thomas	Suzanne D. Parish Theatre, Civic	2024
<i>Bronco Way 2024</i>	Sound Designer/A1	Mark Liermann	Laura V. Shaw Theatre, WMU	2024
<i>Spongebob Squarepants</i>	Sound Designer/A1	Jay Berkow	Laura V. Shaw Theatre, WMU	2024
<i>Clue</i>	Sound Designer	Mark Lierman	Laura V. Shaw Theatre, WMU	2023
<i>The Old Man &amp; The Old Moon</i>	Sound Designer	Joan Herrington	D. Terry Williams Theatre, WMU	2022

## Related Technical Production Work (Selection)

Production	Role	Supervisor	Venue	Year
<i>Parade</i>	Audio/Video Engineer	Jacob Myny	Civic Auditorium Theatre, Civic	2025
<i>Cinderella</i>	Asst. Sound Designer/A2	Jacob Myny	Civic Auditorium Theatre, Civic	2025
<i>Spongebob Squarepants</i>	Video Engineer	Joshua D. Reid	Laura V. Shaw Theatre, WMU	2024
<i>Natasha, Pierre &amp; The Great Comet of 1812</i>	Theatrical Systems Assistant	Joshua D. Reid	D. Terry Williams Theatre, WMU	2023
<i>Into The Woods</i>	A2	Meg Schelling	Zack L. York Courtyard, WMU	2021

## Education & Employment

Bachelor of Fine Arts - Theatre Design & Technical Production - Emphasis in Sound Design

Western Michigan University (WMU) - Graduation Date: April 2024

Sound Design Intern - Kalamazoo Civic Theatre (2024-25 Season)

## Additional Qualifications

- Audio Dante Level 3 Certified
- Qlab 4 & 5
- Vectorworks 2024
- Yamaha Console Programming
- Creating Foley Instruments & Sound Effects
- Soldering

## References

Joshua D. Reid

Professor of Sound Design, WMU

Mark Liermann

Professor of Directing, WMU

Jacob Myny

Resident Sound Designer, Kalamazoo Civic

Contact Information Available Upon Request