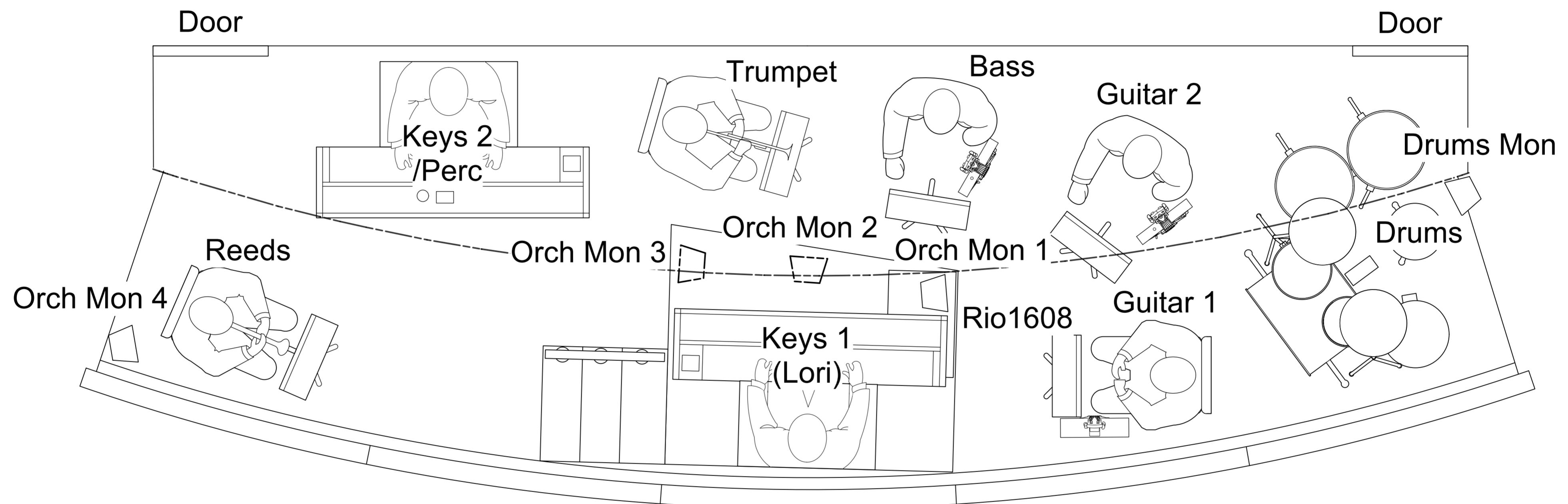


Pegouske•III• Productions	Pegouske•III• Productions
Theatre/Design/Installation	Theatre/Design/Installation
<b>The Wedding Singer</b>	<b>The Wedding Singer</b>
<b>Speaker Plot</b>	<b>Speaker Plot</b>
Director: Mychelle Hopkins	Director: Mychelle Hopkins
Sound Designers:	Sound Designers:
CJ Mizikar, Emma Pegouske	CJ Mizikar, Emma Pegouske
Scale:	Plate:
1/4" = 1'0	1 of 2

**Design Team:**  
 Stage Manager: Val Glassock  
 Scenic Designer: David Kynh  
 Technical Director: Phillip A. Miller  
 Costume Designer: Elaine Kauffman  
 Lighting Designer: Delaney McKenzie  
 Notes:  
 - Centerstage Monitors are pointed straight down  
 - Downstage Monitors are placed on Deck and angled towards center  
 - Front Fills are screwed to front of stage

As Of: 5/18/25



Pegouske •III• Productions

Theatre/Design/Installation

Pegouske •III• Productions

Theatre/Design/Installation

## ***The Wedding Singer***

### **Band Layout**

Director: Mychelle Hopkins

Music Director: Lori Hatfield

Sound Designers:

CJ Mizikar, Emma Pegouske

Scale:

3/4" = 1'0

Plate:

2 of 2

#### **Design Team:**

Stage Manager: Val Glassock

Scenic Designer: David Kyhn

Technical Director: Phillip A. Miller

Costume Designer: Elaine Kauffman

Lighting Designer: Delaney McKenzie

#### **Notes: As Of: 5/18/25**

- Keys 1 (Lori) is on a raised platform

- Keys 1 is using an in-ears monitor

- All monitors labeled Orch Mon are daisy-chained together

- The center and mid-left monitor are under the MD Platform

- Bass and Guitar 2 stand for the show