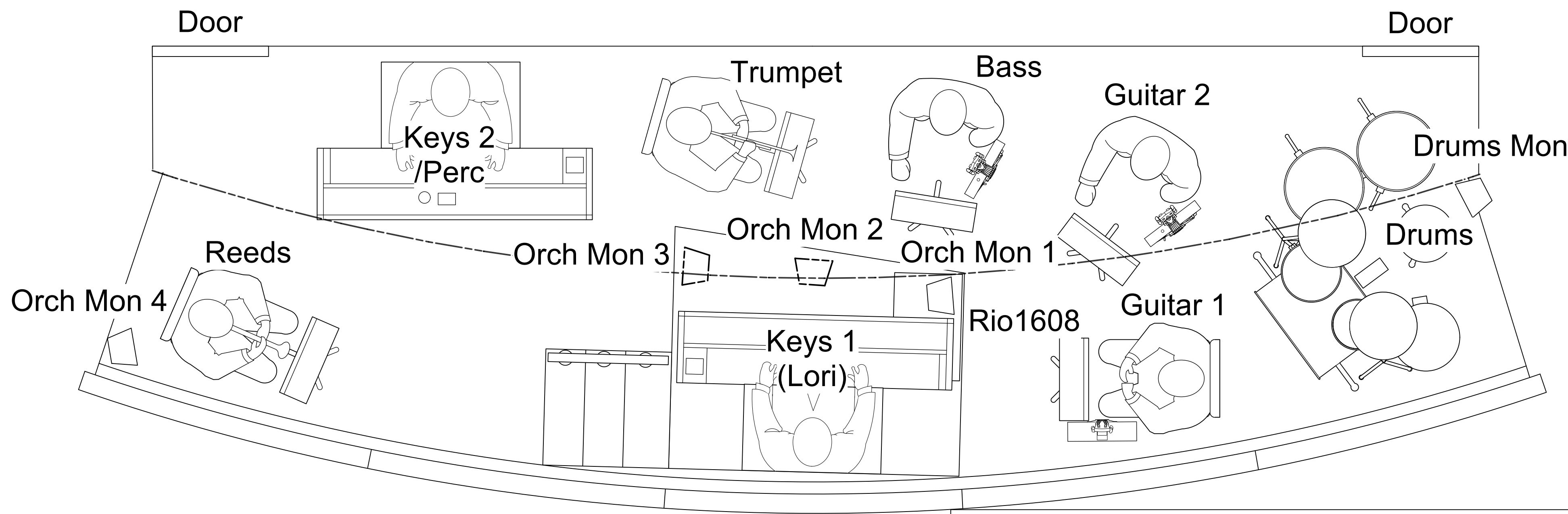


| | | |
|----|--------------------|----------|
| 42 | LIGHT LADDER | +0'-0" |
| 41 | SIDE TAB | +0'-0" |
| 40 | LIGHT LADDER | +0'-0" |
| 39 | SIDE TAB | +0'-0" |
| 38 | LED BACKDROP | +0'-0" |
| 37 | BLACKOUT | +0'-0" |
| 36 | LEGS | +0'-0" |
| 35 | BORDER | +18'-8" |
| 34 | - | +0'-0" |
| 33 | - | +0'-0" |
| 32 | 4TH ELECTRIC | +0'-0" |
| 31 | LEGS | +0'-0" |
| 30 | BORDER | +18'-7" |
| 29 | BAR MITZVAH | +0'-0" |
| 28 | 2ND WEDDING | +0'-0" |
| 27 | - | +0'-0" |
| 26 | - | +0'-0" |
| 25 | 1ST WEDDING | +0'-0" |
| 24 | ANNIVERSARY | +0'-0" |
| 23 | 3RD ELECTRIC/SOUND | +0'-0" |
| 22 | LEGS | +0'-0" |
| 21 | BORDER | +18'-4" |
| 20 | - | +0'-0" |
| 19 | MIRROR BALL | +0'-0" |
| 18 | - | +3'-9" |
| 17 | SOUND | +0'-0" |
| 16 | PLANE | +0'-0" |
| 15 | - | +0'-0" |
| 14 | WHITE HOUSE | +0'-0" |
| 13 | 2ND ELECTRIC | +0'-0" |
| 12 | LEGS | +0'-0" |
| 11 | CAR FLY | +0'-0" |
| 10 | BORDER | +18'-1" |
| 9 | - | +0'-0" |
| 8 | - | +0'-0" |
| 7 | WINDOWS | +1'-6" |
| 6 | 1A ELECTRIC | +0'-0" |
| 5 | 1ST ELECTRIC | +0'-0" |
| 4 | BLACK LEGS | +0'-0" |
| 3 | BLACK BORDER | +17'-11" |
| 2 | MAIN DRAPE | +17'-11" |
| 1 | MAIN TEASER | +17'-11" |

| | | | |
|-----------------------------|--|---|--|
| Pegouske • • Productions | | Pegouske • • Productions | |
| Theatre/Design/Installation | | Theatre/Design/Installation | |
| The Wedding Singer | | Speaker Plot | |
| Director: Mychelle Hopkins | | Design Team: | |
| Sound Designers: | | Stage Manager: Val Glasscock | |
| CJ Mizikar, Emma Pegouske | | Scenic Designer: David Kyhn | |
| Scale: | | Technical Director: Phillip A. Miller | |
| 1/4" = 1'0 | | Costume Designer: Elaine Kauffman | |
| Plate: | | Lighting Designer: Delaney McKenzie | |
| 1 of 2 | | Notes: | |
| | | - Centerstage Monitors are pointed straight down | |
| | | - Downstage Monitors are placed on Deck and angled towards center | |
| | | - Front Fills are screwed to front of stage | |



| Pegouske • • Productions Theatre/Design/Installation | | Pegouske • • Productions Theatre/Design/Installation |
|--|------------------|--|
| <i>The Wedding Singer</i> | | Design Team: |
| Band Layout | | Stage Manager: Val Glassock |
| | | Scenic Designer: David Kyhn |
| Director: Mychelle Hopkins | | Technical Director: Phillip A. Miller |
| Music Director: Lori Hatfield | | Costume Designer: Elaine Kauffman |
| Sound Designers: CJ Mizikar, Emma Pegouske | | Lighting Designer: Delaney McKenzie |
| Scale: 3/4" = 1'0 | Plate: 2 of 2 | Notes: As Of: 5/18/25 - Keys 1 (Lori) is on a raised platform - Keys 1 is using an in-ears monitor - All monitors labeled Orch Mon are daisy-chained together - The center and mid-left monitor are under the MD Platform - Bass and Guitar 2 stand for the show |