

<b>Radium Girls</b>	<b>Sound Cue List</b>	<b>As Of: 11/8/24</b> Suzanne D. Parish Theatre Director: Dr. Miriam Thomas Sound Designer: Emma Pegouske
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Cue #	Pg	Effect	Recorded Line/Music	Placement	Notes
1	0	Pre-Show Music	Diva - Beyonce, Cruel Summer - Taylor Swift, Inertia - AJR, Beautiful Liar - Beyonce, Daylight - Taylor Swift, Erase Me - Lizzy McAlpine, Bang! - AJR	Before Start of Show	
2	0	Pre-Show Music OUT		Before Start of Show	
3	0	Pre-Show Speech	Artistic Director Speech	Before Start of Show	
4	11	Clock Ticks		Before Start of Show	
5	16	News Flash		Transition to Act I, Scene 2	
6	16	Street Soundscape		Fades in during Sob Sister's second line, "Madame Marie Curie..."	
7	18	Street Soundscape OUT		As Madame Curie and the crowd leave	
8	19	Clock Ticks/Factory Whistle		Transition to Act I, Scene 3	Clock Ticks happen first and the Factory Whistle interrupts them
9	20	Factory Soundscape		Fades in as the girls enter	
10	27	Factory Soundscape OUT/Clock Ticks		Transition to Act I, Scene 4	
11	32	Clock Ticks		Transition to Act I, Scene 5	
12	36	News Flash		Transition to Act I, Scene 6	
13	38	Clock Ticks		Transition to Act I, Scene 7	
14	38	Wall Clock Ticking		Fades in at the start of Scene 7	
15	42	A bell		As Grace rings a bell at the Clerk's counter	Done on stage
16	42	Wall Clock OUT/Clock Ticks		Transition to Act I, Scene 8	
17	42	Voice-Over	Harriet: "I'm waiting for Papa!"	On Harriet's Line	Comes from NE Speaker
18	42	Voice-Over	Harriet: "There he is! Papa! Papa!"	On Harriet's Line	Comes from NE Speaker
19	42	Voice-Over	Harriet: "Papa! I can see clear to the church!"	On Harriet's Line	Comes from NE Speaker
20	43	Voice-Over	Harriet: "No, but I can see the schoolhouse!"	On Harriet's Line	Comes from NE Speaker
21	46	Clock Ticks		Transition to Act I, Scene 9	
22	50	Clock Ticks		Transition to Act I, Scene 10	
23	54	Clock Ticks		Transition to Act I, Scene 11	
24	58	Clock Ticks		As lights fade to black	
25	58	Intermission Music	Cruel Summer - Taylor Swift, Beautiful Liar - Beyonce, Inertia - AJR, Erase Me - Lizzy McAlpine	As Intermission starts	
26	59	Intermission Music OUT		As Intermission ends	
27	59	News Flash		Transition to Act II	
28	61	Clock Ticks		Transition to Act II, Scene 2	
29	63	Clock Ticks		Transition to Act II, Scene 3	
30	66	Camera Flash		After Sob Sister's line " How about a picture?"	
31	69	Clock Ticks		Transition to Act II, Scene 4	
32	73	Clock Ticks		Transition to Act II, Scene 5	
33	75	News Flash		Transition to Act II, Scene 6	
34	80	Doorbell		At the end of Roeder's and Diane's converstion	Happens three times in quick succession
35	82	Clock Ticks		Transition to Act II, Scene 8	
36	84	Clock Ticks		Transition to Act II, Scene 9	
37	87	Clock Ticks		Transition to Act II, Scene 10	
38	89	Clock Ticks		As Markley enters	Should be shorter than regular clock ticks
39	89	Clock Ticks		Transition to Act II, Scene 11	
40	90	Door Knocking		Before Madame Curie enters	Done on stage
41	90	Nightmare Soundscape	Dark Horror Drone Pad - Psycho Experimentation 09_001 - Craig Carter	As Madame Curie enters	
42	91	Door Slam/Nightmare Soundscape OUT		As Madame Curie, Kathryn and Irene exit	

43	98	Clock Ticks		Transition to Act II, Scene 12	
44	98	Door Knocking		As Von Sochocky enters	Done on stage
45	101	Clock Ticks		As the Scene shifts to the Courtroom	
46	106	News Flash		Transition to Act II, Scene 14	
47	107	Clock Ticks		Transition to Act II, Scene 15	
48	109	Clock Ticks		As Roeder and Harriet enter	
49	110	Clock Ticks		As lights fade to black	
50	110	Curtian Call	Daylight - Taylor Swift	At End of Show	
51	110	Post-Show	Daylight - Taylor Swift	As house lights come up	